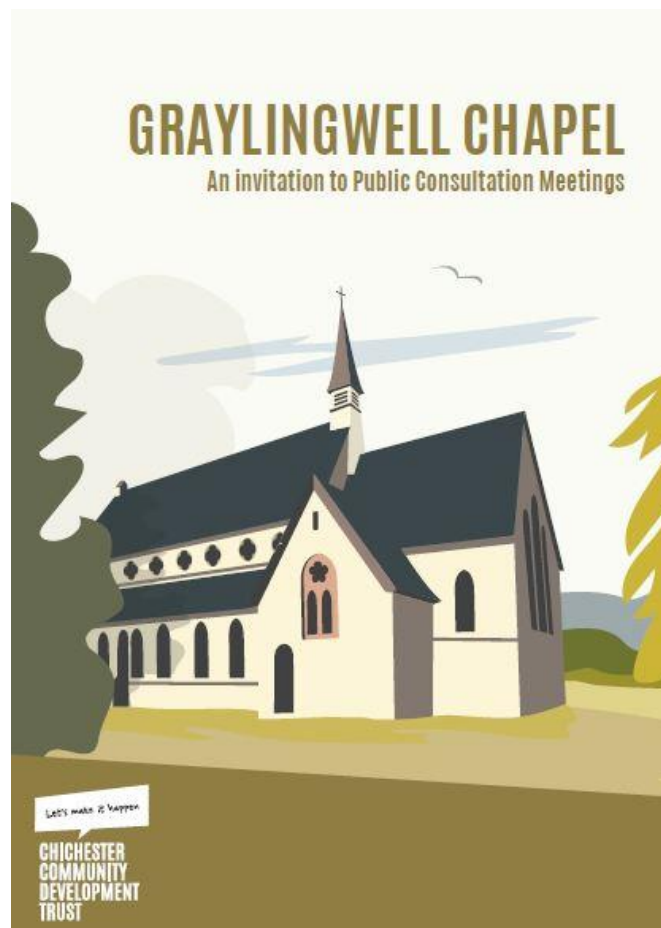


Audience Development and Activity Plan

Heritage at the Heart of Graylingwell



May 2017

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Introduction

The Audience Development and Activity Plan outlines Chichester Community Development Trust's proposal for heritage based activities at the Graylingwell Chapel heritage hub. The planned activity is a key element of the Heritage at the Heart of Graylingwell project. The programme will ensure people participate and engage with the heritage of Graylingwell Hospital and the surrounding site in a variety of different ways. The Chapel is the only remaining building of the Hospital that is publicly accessible, its restoration and conservation will provide a space for community engagement and to interpret the story of Graylingwell; enabling for the first time, the unique story of Graylingwell Hospital to be shared with a wider audience in a building that has strong connections to the Hospital's patients and staff.

The audience consultation was undertaken as part of the HLF Start Up grant and it has provided the foundation for the development of the wide range of activities outlined in [Section 2](#). The feedback and comments from the consultation have also fed into and informed the development of the Interpretation and Design Plan.

Section 1: Audience development consultation

1.1 Background

The Chichester Community Development Trust (CCDT) has a track record of developing and delivering events for the local community. Working with over 20 organisations, CCDT offers a wide range of activities for all ages - from early years to families to older people - that are popular and enjoyed by local residents. To build on this knowledge and experience and gather specific insight through consultation with these communities, CCDT received £10,000 from the Heritage Lottery Fund's Start Up grant programme to:

- Hold 5 consultation sessions with stakeholders, local residents and community groups to develop plans for sustainable community use of the Chapel
- Form a Steering Group to represent local interests in developing plans for the future use of the Chapel
- Undertake visits to comparator projects to inform development plans for mixed community use and heritage interpretation
- Organise appropriate training for staff, trustees and volunteers to cover asset transfer, maintenance of historic buildings and heritage research and interpretation

The feedback from local people and the evidence gathered as a result of the consultations is summarised and provides invaluable evidence to support the development of heritage-based activities and interpretation.

1.2 Methodology

To ensure a maximum number of people could attend the public community consultation, evening and afternoon sessions were offered. These were advertised widely by the CCDT through newsletters, articles and leaflets - examples can be found in [Appendix 1](#).

The three dates offered were:

- Thursday 22nd September 18.30 - 20.00 at Community Hall, Roussillon Park
- Thursday 29th September 15.30 - 17.00 at Community Hall, Roussillon Park
- Thursday 6th October 18.30 - 20.00 at Community Hall, Roussillon Park

The maximum number of participants at each session was limited to 30 to ensure all attendees had the opportunity to participate. At each session, Clare de Bathe, CCDT Director gave an introduction to the session explaining that the award of the HLF grant enabled the consultation to take place and the consultation would feed into a further HLF grant – a Heritage Grant to restore the Chapel and open it to the community for a wide range of uses. Clare also highlighted the context of the Chapel and the parameters within which the redevelopment would need to take place. These included the limited number of parking spaces that will be available, that the Chapel is within a residential area, it is an un-consecrated church that is Grade II listed and that there are

also conservation limitations. Participants were then broken up into four equal sized groups with a facilitator for each.

The session began with an icebreaker activity. All participants were asked: What does heritage mean to you? They were provided with an A4 sheet of paper and asked to quickly write or draw their response. The answers were reflected on by the consultation leader and compared to the HLF definition of heritage. The aim of the session was to start participants thinking about what heritage means in the context of HLF.

A short introduction to the following session was provided by the consultation leader, emphasising the need for participants to think about what heritage activities could potentially take place in the Chapel. Participants were then asked to work in their group and write down on post-it notes what activities they would like to see & discuss with facilitators and other members of the public at that table. Feedback was posted on the flip-chart paper.

Each group had audience to focus on the following four areas:

1. Youth
2. Health & Fitness
3. Older people
4. Children & families

At the end of about 10 minutes, groups were moved to the next table ensuring all participants had a chance to comment on all audiences. At the end of the session, Clare de Bathe wrapped up the session by thanking people for attending and explaining that the next part of the consultation would be a chance to comment on the architectural plans.

A follow up public consultation event was held on the 13th March from 12.00 – 9.00 pm at Graylingwell Chapel exhibiting concept architectural plans for the Chapel and options for heritage interpretation. This was an open event and was advertised widely through the CCDT newsletter and other local networks and organisations.

Young people were under-represented at both of the public consultation events so, to gather feedback from this group, a further consultation session was undertaken on the 24th March 2017 from 19.00 – 20.00 with the Graylingwell Youth Group. The conception designs as well as a selection of activity ideas were presented and discussed.

1.3 Summary of findings

Community consultation sessions - 52 people representing the local community, stakeholders and community groups attended the three sessions; of these 23 were local residents either from Graylingwell Park or Roussillon. There were also a number of representatives of Immanuel Church who currently use the Chapel, as well as other members of the wider Chichester Community. A selection of images from the three sessions can be seen in [Appendix 4](#).

a) Group feedback for Youth

The feedback included suggestions for activities for formal education/ learning providers including secondary schools, higher and further education, as well as ideas for informal learning activities. Suggestions for primary age children are covered in the summary of feedback for children and families.

Emerging themes for **formal learning/education sector**:

- Secondary school curriculum linked activities, for example:
 - Using the heritage/ history of Graylingwell for young people to learn more about and to challenge stigma of mental health.
 - Heritage/history of Graylingwell site (including use as WW1 hospital, pre-history of the site etc.) to support study of local history at key stage 2
 - To support GCE AS/A Level: Historical Enquiry requirement & KS4 PE + History Victorian ideas about health and fitness, why & how successful?
- Further education, heritage skills apprenticeship/s during restoration of Chapel.
- University, current links with university further explored, and new relationships developed.

Emerging themes for **informal learning**:

- Opportunity to use heritage/history of Graylingwell for young people to learn more about and to challenge stigma of mental health in an informal setting.
- Heritage based arts activities, stained glass-making etc.
- Artist in residence for a young person
- Intergenerational oral history project, Beneath the Water Tower, for young people.

b) Group feedback for Health & Fitness

Emerging themes:

- Gardening: encourage participation in the community garden
 - talks about gardening linked to history of Graylingwell & importance of gardens
- Healthy heritage trails for all ages & abilities include walking, jogging and cycling tours
- Activities that support mental health/dementia, e.g. memory cafes, reminiscences and craft activity such as knitting etc.
- Heritage music concerts, choirs
- Tell the story of mental health at Graylingwell, through events and activities – for example through the stained-glass windows

c) Group feedback for older people

Emerging themes:

- History of Graylingwell – pioneering site, war hospital, heritage plantings
- Workshops – linked to architecture, e.g. stained glass
- Intergenerational activities – oral history projects and workshops

d) Group feedback for Children & families

Similar to the feedback from the group focussing on youth, both informal and formal learning emerged from the discussions.

Emerging themes for **formal learning/education sector**:

- Primary schools: Chapel is a late Victorian building, link with the curriculum 'Day in the life of a Victorian child at the asylum'

Emerging themes for **informal learning**:

- Themed days around the history of the site – Victorian, WW1 etc. Period re-enactment/ dressing up. Event similar to ‘Night at the Museum’ as a WW1 experience
- Workshop activities, arts & crafts e.g. making slides for the Magic Lantern
- Family heritage trail – backpacks for children with activities link to different areas of the site

A full write up of the comments, suggestions and ideas can be found in [Appendix 2: Feedback from sessions.](#)

f) General

Although participants were not specifically asked about how they saw the space at Graylingwell Chapel being used, comments were collected. People commented for the need for exhibitions/ exhibition space to show:

- Display of Graylingwell census, who was at Graylingwell
- Digitised records on display
- Recorded oral testimonies available
- Video presentation
- Interactive hands-on experience for children
- Information leaflet

Also, more widely about the practicalities of a multi-purpose space:

- Cloakrooms with child friendly stools and hooks
- Glass ‘boxes’ to sound proof different areas
- Need for the space to be accessible, including need for accessible signage and toilets
- Toilets and other provision – e.g. kitchen
- Improvement in heating, lighting etc.

g) Public consultation exhibition

A public consultation exhibition was held on the 13th March, from 12.00 – 21.00 in Graylingwell Chapel. Panels displayed the architectural designs and provided an opportunity for people to feedback about the designs and proposed activities, this included a visual representation of the heritage interpretation options. A total of 216 people attended the event. A selection of images from the exhibition can be seen in [Appendix 5a: Public consultation exhibition – architectural concept designs.](#)

h) Concept architectural designs

Staff and volunteers from the Chichester Community Development Trust manned the exhibition, providing a welcome to the exhibition and answering queries and questions from attendees. People attending the event were invited to leave a comment about their thoughts on the proposed re-use of the Chapel. 117 comments were left, with 87 generally supportive/in favour and 30 generally sceptical. Of the positive comments, people were impressed with the designs and liked the fact that the space was flexible to a wide range of uses including the opportunity to explore the history of Graylingwell. Of the more negative comments most of these were focused

on the fact that it was a place of worship and the design did not reflect this. An exit poll asking attendees to respond to the following statement was requested as visitors left the exhibition as follows:

I support the CCDT proposals to;

- ✓ Renovate the former chapel
- ✓ Preserve this important heritage building
- ✓ Provide an extension for vital services
- ✓ Provide a venue for activities and events
- ✓ Develop new interpretation and a range of heritage related learning projects

96% of people responded they strongly agreed/agreed with the statement, with no one disagreeing or strongly disagreeing. A list of the comments left can be seen in [Appendix 5a: Public consultation exhibition – architectural concept designs.](#)

i) Heritage interpretation options

A discrete consultation area was set up to exclusively focus on heritage interpretation options for the Graylingwell site. This was to ensure that any subsequent conceptual planning for interpretation and design was robustly informed by local demand and preference. The consultation was conducted on a face-to face basis and led by experienced heritage professionals using visual aids. There was a strong level of engagement, participation and comment by attendees and a number of clear themes emerged:

- a) There was a marked preference for a combination of permanent interpretation combined with some space for changing and themed exhibitions. Many attendees commented on the potential to cover a wide range of themes and the need to keep the content of displays fresh, to encourage residents to return and entice latent visitors with something new.
- b) Consultees were asked to consider the relative merit of different forms of interpretation, ranging from fixed graphic panels to audio-visual presentations. A clear majority favoured “touchscreen exhibits which allow visitors to delve deeper into the history of Graylingwell”. Graphic panels focused on the main Graylingwell story and family friendly interactives also scored very highly.
- c) In terms of interpretation themes, “the innovative approach to the original planning of the hospital site in the late 1800s”, was the most popular. However, five other key themes were close successors in terms of popularity, indicating that there is an appetite for a wide variety of content. It should be noted that “the hidden history and stories of the site”, was a very high scorer suggesting that wider site-based interpretation, beyond the walls of the chapel, would have a receptive audience.
- d) There was an extremely positive response to the proposal that “original artefacts and archives relating to the people who lived and worked at Graylingwell” could comprise part of the interpretation. This scored significantly higher than some other suggested forms of interpretation, although “installations by artists inspired by the history of Graylingwell”, also received a warm response.

- e) There were some associated activity questions as part of the heritage interpretation. “A programme for young people which addresses mental health issues”, was strongly favoured by the majority, with “walks and talks”, “art workshops and “intergenerational memory projects” also endorsed by many.

A summary of the findings and the visual aids used in the consultation process can be viewed in [Appendix 5b: Public consultation exhibition – heritage interpretation.](#)

j) Youth consultation

6 young people from the Graylingwell Youth Group participated in the consultation. The young people were keen that the story of asylums should be told and felt that it was a shame that they were converted to housing and not museums. They expressed an interest in working on projects that told the story of Graylingwell asylum and working with older people. They were less keen on art based projects and developing creative skill, although they did mention that they liked all the suggested ideas. More generally they felt that the concept plans for the restoration of the Chapel provided a space for a wide variety of people to use and they liked the fact that activities for all ages were being considered. A summary of the feedback can be found in [Appendix 6: Public consultation - young people](#)

1.4 Actions

The community consultation provides valuable evidence of the potential of Graylingwell Chapel to offer a range of heritage-focused activities for all ages. The restoration and redevelopment of the Chapel provides a unique opportunity, not only to tell the story of Graylingwell Chapel and the Graylingwell site, but also to continue to engage the local community with its heritage and history. CCDT through Graylingwell Chapel is also well placed to engage with people to challenge the stigma of mental health and the wider heritage sector that is starting to engage both with people’s mental health issues and sector organisations that support and work with them. There is potential for Graylingwell Chapel to contribute to this growing body of work. A recent study, 2014 **Mind, body, spirit: How museums impact health and wellbeing** focuses on how museums and the heritage sector can improve the health and well-being of individuals.

By undertaking this consultation with the community, the process of developing an activity plan to support the application to the HLF Heritage Grant programme has begun. Summarised below is an overview of potential activity with suggested actions to take forward to prepare for the outline activity plan and to ensure evidence has been gathered.

a) Schools - Using Graylingwell to challenge mental health stigma/ young people to learn about mental health.

The Bethlem Museum of the Mind is piloting a schools session that explores the history of mental health see <http://museumofthemind.org.uk/learning>.

- Key stage 2 local history studies - For primary schools, the offer should be focused on providing resources and sessions to support the delivery of local history, with cross curricula links to geography. Local history is a key element of the new National Curriculum and museums

provide the ideal environment to support this area of the curriculum. Local museums report that local history sessions are becoming increasingly popular particularly if linked to a key person/ people from the area. A large proportion of primary schools combine the study of geography and history or alternate delivery during the schools year. Graylingwell as a site has a long and varied history stretching beyond the asylum that could be used to support the local history curriculum.

- Key stage 4 - There is the potential to support KS4 Historical Enquiry, and links to PE + history. Recent research undertaken for a project in Surrey suggests that it is increasingly difficult to get secondary schools out on visits. This is due to budget and the constraints of the timetable. Action: Further research needs to be undertaken to look at offers by other local heritage organisations and school needs in the local area.

b) Young people – informal learning

The young people indicated a preference to working on a performance and/or video-based project telling the story of Graylingwell asylum and taking part in an intergenerational memory project working with older people to collect stories. **Action:** Continue to consult with young people to develop ideas.

c) Older people/health and fitness

There was a lot of cross over between the responses for possible activities for older people and health and fitness. There were strong themes emerging around telling the story of Graylingwell, as well as providing activities around maintaining and supporting those with mental health and dementia. Work from the Graylingwell Heritage Project could be continued and built on, including the links that were initiated with the NHS units on the site. **Action:** A strong steer on activities for this group has already been provided through the consultation. Suggest further consultation with the NHS units and other support/ community groups be undertaken to develop activity further.

d) Children & families

Possible activities for children and families have started to emerge with a focus on themed day, activity workshops and family heritage trails. **Action:** The profile of the community consultation was generally older, although many were grandparents and engaged in looking after grandchildren.

[Section 2](#) of the Audience Development and Activity Plan outlines the proposed activity plan for the Heritage at the Heart of Graylingwell project based on the actions outlined above.

Section 2: Activity development and outline

2.1 Activity Planning Overview

Involving People in Future: Engagement with our Heritage - Our comprehensive consultation has provided us with a clear understanding of ways in which we can help people to take an active part in the Heritage at the Heart of Graylingwell project. It has also enabled us to understand how we can create user-led opportunities for people to develop skills and learn about Graylingwell's heritage in future. An outline approach highlighting the key ways in which we will engage people with our heritage in future is presented below. In summary, these are:

- providing wider access to the heritage of Graylingwell on site and on line, including creating exhibition and display spaces, new facilities and digital platforms
- developing a thematic and engaging story-telling approach to the history of Graylingwell asylum and its environs which inspires wider public interest
- providing new and dynamic learning opportunities for local learning audiences, from early years to adulthood
- providing new community participation opportunities, involving local residents and groups in the co-curation of the interpretation and displays
- creating a planned programme of audience development activities for families, local residents, low and unengaged users
- developing the scope of the collections, enhanced by community based collecting activity
- nurturing volunteer skills development through a strategic and responsive programme of training opportunities
- encouraging community ownership and working in partnership with local community organisations and individuals, as well as other cultural providers locally

We have also listened carefully to the views of stakeholders representing formal, informal and lifelong learning organisations. Our strategy for learning embraces the differing needs of these groups, from general visitors through to specialist academic researchers, including:

- Diverse range of cross-curriculum education workshops from early years to adult learners.
- Research project partnership with Chichester University
- Interactive exhibitions and displays
- Community history lectures and workshops

The following Activity Plan outlines the proposed activity plan for the Heritage at the Heart of Graylingwell project based on the actions outlined above.

2.2 Outline Activity Plan

Strand one - Interpretation and display

The site of the former Graylingwell Hospital, completed in 1897 as the West Sussex County Asylum, is located to the North East of Chichester within 1.5 miles of the town centre. The site area is approximately 15.6 ha (38.5 acres) and contains a complex array of buildings. This includes the late 19th and 20th century former hospital buildings and chapel, a listed 18th century farmhouse, a well of medieval if not earlier usage, and a scheduled pre-Roman earthwork, all set within an area of registered historic parkland. Since closure of the hospital, the site has been redeveloped as a mix of social and private housing and the hospital now lies almost hidden in the large and contemporary development. Through this strand of the Heritage at the Heart of Graylingwell project, we intend to, through a co-production approach to heritage, tell for the first time, the fascinating story of the Graylingwell in a dedicated heritage centre at the heart of the Graylingwell community located in the former Graylingwell Chapel and more widely across the site through dedicated external interpretation boards and a digital trail. Essentially, this Activity Plan strand would comprise:

- In depth partnerships both with local heritage organisations and with organisations representing the contemporary history of the site, including the NHS mental health services that are still delivered on the Graylingwell site (listed below), to create a shared knowledge and understanding of the varied historical holdings and the breadth and depth of Graylingwell's history
- A skills development programme for a volunteer cohort of local residents, including those from the NHS services on site, to effectively support the co-production of the exhibitions. Initial consultation suggests this should include curation, research and display skills
- The creation of dedicated, publicly accessible displays which capture and communicate both the breadth and importance of the Graylingwell site and promote the new heritage centre. These displays will be created with community and heritage interest groups, utilising co-production models and best practice
- Promotion and engagement activity which increases and diversifies the number of people engaging with the heritage through this sharing and display mechanism; we aspire to reach over 500 people in each location; 5,000 in total
- Developing the collections with local heritage organisations and organisations relating to the contemporary history of the site to support the further research and collection of artefacts relating to the story of Graylingwell; work with heritage partners to create donation procedure

Key Partners: West Sussex Record Office; The Novium, Chichester; Chichester University; NHS Sussex Partnership; Graylingwell Park Residents' Association; Roussillon Park Residents' Association; Clarion Housing Group; Linden Homes;

Development Stage Approach: Establish MOUs and terms of reference with each partner organisation. Broad based scoping of range of material pertinent to the history of the Graylingwell. Detailed skills survey to prospective community co-production teams – feed results into Training & Development Plan. Scope and plan permanent and temporary exhibition spaces in Graylingwell Chapel and interpretation across Graylingwell site. Schedule display spaces with heritage and university partners. Detailed costing for design support & display materials.

Activity description	Audience	Outcomes & Benefits for people	Resources	Costs in budget
Heritage Asset Review (including skills development)	Local residents, Chichester University students & local history societies	<ul style="list-style-type: none"> - Increased knowledge about the heritage and range of material held by WSRO, The Novium - Enhanced understanding of the heritage through professional curatorial and archivist support and skills sharing - New skills through demand led package of training 	<ul style="list-style-type: none"> - Project curator to research and collate resources for collaborative working - Specialist contracting for training eg. Oral history editing, research skills etc. 	Project Curator Skills programme
Developing the scope of the collections	Mixed audience; heritage partners	<ul style="list-style-type: none"> - Increase collections relating to history of Graylingwell, including contemporary material - Establish donation and deposit procedures in line with best practice 	<ul style="list-style-type: none"> - Project coordinator with heritage organisations and project curator establish procedures - Regular donation events 	Project Coordinator Project Curator Events programme
Collections processing and digitisation	Local residents, Chichester University students & local history societies	<ul style="list-style-type: none"> - Increased access to aspects of the collections held at The Novium and WSRO - Enhanced understanding of the heritage through professional curatorial and archivist support and skills sharing - New skills through demand led package of training 	<ul style="list-style-type: none"> - Project coordinator, WSRO staff to support digitisation - Cost of digitisation of records - Conservation materials 	Project Coordinator WSRO staff Materials
Co-production of permanent internal in heritage centre and external displays around the Graylingwell site	Mixed museum audiences- families and older adults	<ul style="list-style-type: none"> - Increased knowledge of the history of Graylingwell - New skills in historical enquiry, exhibition design & production & team working 	<ul style="list-style-type: none"> - Project coordinator with project curator to coordinate production of displays and community participation - Community volunteers to 	Project Coordinator Project Curator

		<ul style="list-style-type: none"> - Social networking across communities- strengthening community identity - Developing and strengthening links to the local heritage related organisations. 	<ul style="list-style-type: none"> - undertake research and co-produce exhibition - Professional design and production fees, including AV and hands-on interactives - Materials to support research & display development 	Volunteers Design fees AV Design fees hands-on interactives Materials
Co-production of partner location displays/ local displays	Mixed museum audiences- families and older adults – target 5,000	<ul style="list-style-type: none"> - Increased knowledge of the New Heritage Centre - Increased knowledge of the history of Graylingwell - New skills in historical enquiry, exhibition design & production & team working - Social networking across communities- strengthening community identity and links to the local heritage related organisations. 	<ul style="list-style-type: none"> - Project coordinator with project curator to coordinate production of displays and community participation - Professional design and production fees - Materials to support research & display development 	Project Coordinator Project Curator Volunteers Design professional Materials
Co-production of the interactive digital trail ‘Discover Graylingwell’	Mixed museum audiences- families and older adults – target 5,000	<ul style="list-style-type: none"> - Increased knowledge of the history of the Graylingwell site - New skills in historical enquiry, digital design - Social networking across communities- strengthening community identity and links to the local heritage related organisations. 	<ul style="list-style-type: none"> - Project coordinator, staff and students Chichester University - Specialist digital producer - Materials to support design of digital asset 	Project Coordinator Student volunteers Digital producer

				Materials
Co-production of community art inspired by the therapeutic work of Dr Vawdray	Local community	<ul style="list-style-type: none"> - Increased knowledge and understanding of the role of Dr Vawdray at Graylingwell Hospital - New art/ craft skills - Social networking across communities- strengthening community identity 	<ul style="list-style-type: none"> - Project coordinator, staff - Community participation - Artist/ craft person to lead and coordinate co-production - Materials to support the production of artwork 	Project Coordinator CDDT staff Volunteers Artist Materials

Strand 2 – Programme of audience development activities

Chichester Community Development Trust's (CCDT) new heritage asset Graylingwell Chapel is the focal point to interpret the rich history of the Graylingwell Hospital and the surrounding site. The CCDT currently works with over 20 local community groups and organisations to provide wide-ranging events and activities for residents of all ages, building on this expertise a varied programme of heritage-based activities will be delivered to complement and enrich the on-site and virtual interpretation of Graylingwell. The focus of strand 2 of the activity planning is the development of a multi-faceted programme of events and activities and associated projects that will be targeted at audiences from early years to adults. This complementary programme will enhance the interpretation and explore different facets of the Graylingwell story. This strand of the activity will include:

- In depth partnerships with local organisations providing support, advice and guidance to the development of specific elements of the activity planning, e.g. working with young people with mental health issues, working with older people with dementia, developing heritage activities
- A significant focus on mental health - researching and developing activity examining both historical and contemporary perceptions and treatments of mental health; challenging stigma and prejudice on mental health issues and change attitudes
- An increased engagement with Graylingwell's heritage creating a step-change in awareness and understanding of the history of Graylingwell.

Key Partners: West Sussex County Council's Young People's Service and Early Childhood Service; NHS Sussex Partnership; Fordwater School; Graylingwell Park Youth Group; Little Learners

Development Stage Approach: Establish MOUs and terms of reference with each partner organisation. Carry out extensive consultation with potential users to fully develop activity relevant to the feedback and to need and demand. Undertake benchmarking of similar projects/ programmes to learn from existing models of good practice. Detailed costing for activity development and delivery.

Activity description	Audience	Outcomes & Benefits for people	Resources	Costs in budget
A series of talks exploring the diverse history of Graylingwell, ranging from the story of the restoration of the Chapel to the archaeology evidence of occupation.	Adults	<ul style="list-style-type: none">- Increased knowledge about the history of Graylingwell.- New skills in historical enquiry, presentation skills.- Increased network of speakers covering a range of subjects associated with the history of Graylingwell	<ul style="list-style-type: none">- Project coordinator- Heritage Learning Officer- Development of a network of speakers- Training of volunteer speakers- Publicity	<p>Project Coordinator</p> <p>Heritage Learning Officer</p> <p>Volunteers</p>

				Speakers Skills programme
Workshops supporting mental health. e.g. How eating well supports good mental health, link to kitchen gardens at Graylingwell producing fresh food for patients etc.	Adults; young people; people with mental health issues	<ul style="list-style-type: none"> - Increased knowledge about the history of Graylingwell. - Increased health and well-being of participants - Increased network of speakers covering a range of subjects associated with the history and natural history of the Graylingwell site 	<ul style="list-style-type: none"> - Project coordinator - Heritage Learning Officer - Development of a network of volunteer walk and talk leaders - Specialist speakers/leaders - Publicity 	Project Coordinator Heritage Learning Officer Volunteers Speakers Publicity & marketing
A series of heritage walks focusing on the natural and built environment; develop a Chichester Heritage Trail	Adults	<ul style="list-style-type: none"> - Increased knowledge about the history of Graylingwell. - New skills in historical enquiry, presentation skills. - Increased network of speakers covering a range of subjects associated with the history and natural history of the Graylingwell site - Link to already established project Chichester Heritage Trail 	<ul style="list-style-type: none"> - Project coordinator - Heritage Learning Officer - Development of a network of volunteer walk and talk leaders - Specialist speakers/leaders - Publicity 	Project Coordinator Heritage Learning Officer Volunteers Speakers Skills programme Publicity & marketing

Art workshops inspired by the work of Dr Vawdray	People with mental health issues	<ul style="list-style-type: none"> - Increased knowledge about the history of Graylingwell. - New skills in art/craft - Social networking opportunities to improve health and wellbeing - Increased network of workshop leaders covering a range of art/craft related subjects relating to the history of Graylingwell 	<ul style="list-style-type: none"> - Project coordinator - Heritage Learning Officer - Specialist workshop leaders - Materials related to the workshops - Publicity 	Project Coordinator Heritage Learning Officer Artists Materials Publicity & marketing
Art workshops inspired by the Graylingwell – stained glass windows etc.	Mixed museum audiences - families and older adults	<ul style="list-style-type: none"> - Increased knowledge about the history of Graylingwell. - New skills in art/craft - Increased network of workshop leaders covering a range of art/craft related subjects relating to the history of Graylingwell 	<ul style="list-style-type: none"> - Project coordinator - Heritage Learning Officer - Specialist workshop leaders - Materials related to the workshops - Publicity 	Project Coordinator Heritage Learning Officer Volunteers Artists Materials Skills programme Publicity & marketing
Heritage family trail, 'Graylingwell in your Backpack!'	Families	<ul style="list-style-type: none"> - Increased knowledge about the history of Graylingwell. 	<ul style="list-style-type: none"> - Project coordinator - Heritage Learning 	Project Coordinator

		<ul style="list-style-type: none"> - A trail with a range of interactive activities to explore the Graylingwell site. - Activity designed for families to explore and learn together. 	<ul style="list-style-type: none"> - Officer to develop activities - Purchase of objects/ backpacks/ pencils, crayons etc. - Printing of resources - Publicity 	Heritage Learning Officer Materials Publicity & marketing
Resource and workshop for schools to support understanding of mental health issues. Link to Peer Education Project	Schools	<ul style="list-style-type: none"> - Increased knowledge and understanding of issues relating to mental health, both historically and contemporary - Increased knowledge about the history of Graylingwell - Development of a network of contacts in local schools. 	<ul style="list-style-type: none"> - Project coordinator - Heritage Learning Officer to develop & lead activities - Specialist advice on developing resources - Printing of resources - Publicity 	Project Coordinator Heritage Learning Officer Professional advice Materials Publicity & marketing
Resource and workshop to support Local History Study – focus on site of Graylingwell from origins to present day	Schools	<ul style="list-style-type: none"> - Increased knowledge about the history of Graylingwell - Development of a network of contacts in local schools. 	<ul style="list-style-type: none"> - Project coordinator - Heritage Learning Officer to develop & lead activities - Specialist advice on developing resources - Printing of resources - Publicity 	Project Coordinator Heritage Learning Officer Professional advice

				Materials
				Publicity & marketing
Graylingwell Now – collecting the contemporary history, what happened after closure of the hospital	Local residents	<ul style="list-style-type: none"> - Increased knowledge about the contemporary history of Graylingwell - Development of skills associated with collecting oral history - Social networking within the community, building stronger links and involvement 	<ul style="list-style-type: none"> - Project coordinator - Heritage Learning Officer to support - Oral Historian to lead and deliver training for volunteers - Volunteer training on OH collecting - Printing of resources - Publicity 	Project Coordinator Heritage Learning Officer Oral historian Volunteers Skills programme Materials Publicity & marketing
Memory café: interactive & hands on	Older people with mental health issues, and other people with health issues; young people	<ul style="list-style-type: none"> - Increased knowledge and understanding of issues relating to mental health, both historically and contemporary - Increased health and well-being of participants - Development of skills associated with reminiscence and those with mental health and other health issues - Social networking within the community, working with young people and with people 	<ul style="list-style-type: none"> - Project coordinator - Heritage Learning Officer to support - Reminiscence consultant to lead and deliver training for volunteers - Volunteer training on working with people with differing health 	Project Coordinator Heritage Learning Officer Reminiscence specialist

		with a range of health issues	<ul style="list-style-type: none"> - needs - Development of 'memory café' interactive tables and displays - Purchase of handling materials - Printing of resources - Publicity 	Volunteers Skills programme Materials Publicity & marketing
Free Your Mind, part of Let's Talk About campaign: using the history of Graylingwell to work with young people with mental health to challenge stigma. Link to Peer Education Project	Young people with mental health issues	<ul style="list-style-type: none"> - Increased knowledge and understanding of issues relating to mental health, both historically and contemporary - Increased health and well-being of participants - Development of skills associated with working with people with mental health issues - Building networks with organisations working with people with mental health issues 	<ul style="list-style-type: none"> - Project coordinator work with West Sussex Young People's Service and Free Your Mind Young People - Heritage Learning Officer to develop activities - Specialist support to develop research skills - Specialist support to script the story - Printing of resources - Publicity 	Project Coordinator Heritage Learning Officer Film maker Script writer Volunteers Skills programme Materials Publicity & marketing
From our view – telling the story of Graylingwell	Young people Residents	<ul style="list-style-type: none"> - Increased knowledge about the history of Graylingwell. - Development of skills associated with 	<ul style="list-style-type: none"> - Project coordinator work with Youth Group leader and members of 	Project Coordinator

		<p>researching the history of Graylingwell and telling the story of Graylingwell</p> <ul style="list-style-type: none"> - Building relationship with younger residents 	<p>Graylingwell Youth Group</p> <ul style="list-style-type: none"> - Heritage Learning Officer to develop activities - Specialist support to develop research skills - Specialist support to script the story - Printing of resources - Cost of delivery - Publicity 	<p>Heritage Learning Officer</p> <p>Film maker</p> <p>Script writer</p> <p>Volunteers</p> <p>Skills programme</p> <p>Materials</p> <p>Publicity & marketing</p>
<p>Mental Health Awareness week events and activities</p>	<p>Older people with mental health issues, and other people with health issues; young people</p> <p>Wider audience</p>	<ul style="list-style-type: none"> - Increased knowledge and understanding of issues relating to mental health, both historically and contemporary - Increased health and well-being of participants - Development of skills associated with working with people with mental health issues - Building networks with organisations working with people with mental health issues 	<ul style="list-style-type: none"> - Project coordinator working with local organisation to programme events and activities - Heritage Learning Officer to develop activities 	<p>Project Coordinator</p> <p>Heritage Learning Officer</p> <p>Volunteers</p> <p>Materials</p> <p>Publicity & marketing</p>

Strand 3 – Training and skills development for staff and volunteers

Chichester Community Development Trust (CCDT) owns and manages community buildings and land, safe-guarding these important spaces for the community, and has a track record of re-investing profits to create long-term economic, social and environmental benefits for the local communities of Graylingwell Park and Roussillon Park. With the transfer of Graylingwell Chapel to CCDT, the Trust has taken on responsibility of a historically significant asset; while managing other assets this is first time the Trust has taken on management and maintenance of a heritage asset.

Strand 3 will focus on training and developing staff and volunteers to provide a basis for the on-going management and maintenance of the Chapel, to support co-curation of the internal and external displays and interpretation materials including AV, and the delivery of the programme of learning activity and the promotion of the Graylingwell Chapel as a new heritage destination. The management structure will include a core paid team, a budget to support maintenance costs and a trained volunteer team. This strand of the activity will cover:

- Training to support the comprehensive management and maintenance regime to create a skilled team of volunteers and staff to support the Chapel's varied operations.
- Development programme to train volunteers to support the interpretation, the memory café and the learning activities detailed in the outline activity plan.
- New paid staff to manage the heritage centre and delivery of the learning programme of activity.

Key Partners: West Sussex Record Office; The Novium, Chichester; Chichester University; NHS Sussex Partnership; Graylingwell Park Residents' Association; Roussillon Park Residents' Association;

Development Stage Approach: Establish MOUs and terms of reference with each partner organisation. Review management and maintenance plan to ensure skills programme reflects need. Detail costing for delivery of training and skills development programme.

Activity description	Audience	Outcomes & Benefits for people	Resources	Costs in budget
Suite of skills sharing workshops on heritage maintenance	Volunteers; staff	<ul style="list-style-type: none">- Increased knowledge about the management and maintenance requirements of a heritage asset- Development of heritage management and maintenance skills and expertise- Development of a network of	<ul style="list-style-type: none">- Project coordinator, Heritage Learning Officer + other staff to support- Specialist trainer/s	Project Coordinator Heritage Learning Officer

		skilled volunteers		CCDT staff Volunteers Specialists
Training programme to acquire design and display skills	Volunteers; staff; current and ex-mental health patients; students	<ul style="list-style-type: none"> - Increased knowledge and expertise in exhibition and display skills for interpretation of history of Graylingwell - Development of a network of skilled volunteers 	<ul style="list-style-type: none"> - Project coordinator & Heritage Learning Officer to support - Specialist trainer 	Project Coordinator Heritage Learning Officer CCDT staff Volunteers Specialists
Training programme to acquire oral history collecting skills	Volunteers; staff; current and ex-mental health patients; students	<ul style="list-style-type: none"> - Increased knowledge and expertise in oral history skills for interpretation of history of Graylingwell - Development of a network of skilled volunteers 	<ul style="list-style-type: none"> - Project coordinator & Heritage Learning Officer to support - Specialist trainer 	Project Coordinator Heritage Learning Officer Volunteers Specialists
Training programme to acquire reminiscence skills	Volunteers; staff; current and ex-mental health patients; students	<ul style="list-style-type: none"> - Increased knowledge and expertise in reminiscence skills for interpretation of history of Graylingwell - Development of a network of skilled volunteers 	<ul style="list-style-type: none"> - Project coordinator & Heritage Learning Officer to support - Specialist trainer 	Project Coordinator Heritage Learning Officer

				Volunteers Specialists
Training programme to acquire catering and facilities skills, such as front of house	Volunteers; staff	<ul style="list-style-type: none"> - Increased knowledge and expertise about the history of Graylingwell - Development of customer facing skills - Development of a network of skilled volunteers 	<ul style="list-style-type: none"> - Project coordinator, Heritage Learning Officer + other staff to support - Specialist trainer 	Project Coordinator Heritage Learning Officer CCDT staff Volunteers Specialists
Training programme to support the delivery of heritage learning workshops to schools	Volunteers; staff	<ul style="list-style-type: none"> - Increased knowledge and expertise about the history of Graylingwell - Development of skills in supporting the learning and activity programme - Development of a network of skilled volunteers 	<ul style="list-style-type: none"> - Project coordinator & Heritage Learning Officer to support - Specialist trainer 	Project Coordinator Heritage Learning Officer Volunteers Specialists
Training programme to deliver heritage talks and walks	Volunteers; staff	<ul style="list-style-type: none"> - Increased knowledge and expertise about the history of Graylingwell - Development of skills in supporting the learning and activity programme - Development of a network of skilled volunteers 	<ul style="list-style-type: none"> - Project coordinator & Heritage Learning Officer to support - Specialist trainer 	Project Coordinator Heritage Learning Officer Volunteers

				Specialists
Mental health awareness training, including Mental Health First Aid training – adults and youth	Volunteers; staff	<ul style="list-style-type: none"> - Increased knowledge and understanding of mental health for all ages - Development of skills in supporting people with mental health issues - Development of a network of skilled volunteers 	<ul style="list-style-type: none"> - Project coordinator & Heritage Learning Officer to support - Specialist trainer 	Project Coordinator Heritage Learning Officer Volunteers Specialists
Heritage Learning and Community Engagement Officer	Staff	<ul style="list-style-type: none"> - Specific post to support the development and delivery of a programme of activity for a range of audiences - A wide and varied programme of activity developed to support the local community and visitors 	<ul style="list-style-type: none"> - Project coordinator + CCDT staff - Activity Plan 	Project Coordinator CCDT staff

Strand 4 – Publicity and promotion

Graylingwell Chapel is a historically significant heritage asset and is now the only building of the Graylingwell Hospital complex accessible to the public. The remaining buildings have been converted to private housing and the hospital buildings are concealed in the redevelopment and the new build houses. The heritage of the Graylingwell Hospital and asylums more widely are stories that remain rarely told on the original sites, with most converted to housing with little reference to their former use. The Graylingwell Chapel heritage hub presents a unique opportunity for the story of Graylingwell Hospital to be told in a building closely linked to the care of patients. Graylingwell Chapel will bring together for the first time objects, oral testimony, and material to tell the stories of the patients, staff, and wider Graylingwell community.

Strand 4 will focus on promoting the story of Graylingwell to a wider audience and building the profile. As a new heritage asset, there is a need to establish Graylingwell Chapel as a heritage destination in Chichester. The marketing and publicity strand will include:

- Development of the marketing and promotion of Graylingwell as a heritage destination in Chichester by working with local heritage organisations, the local government authorities and other related organisations in the area to build a profile
- Linkage with relevant heritage promotions and marketing opportunities to build awareness of the heritage of Graylingwell
- Targeted promotion of the heritage of Graylingwell to complement wider publicity and marketing materials produced by CCDDT

Key Partners: West Sussex Record Office; The Novium, Chichester; Chichester University; Chichester District Council; West Sussex County Council

Development Stage Approach: Establish MOUs and terms of reference with each partner organisation. Develop evaluation criteria for the evaluation of the project. Research local area profile for visitor attractions in the local area and research marketing and promotional opportunities. Cost out details of marketing and publicity elements.

Activity description	Audience	Outcomes & Benefits for people	Resources	Costs in budget
Evaluation	Funders	<ul style="list-style-type: none">- External evaluation of the successes and challenges- Record of the story of the project- Evidence to support the development delivery of the project against outcomes and	<ul style="list-style-type: none">- Project Coordinator- Evaluation consultant- Stakeholders, visitors, partner organisations	<p>Project Coordinator</p> <p>Evaluator</p>

		outputs		
Marketing and publicity plan	Local community; visitors to Chichester	<ul style="list-style-type: none"> - Increased awareness of the heritage of Graylingwell within Chichester - Raised profile of heritage of Graylingwell with a wider audience - Development of relationships with heritage and cultural organisations in Chichester 	<ul style="list-style-type: none"> - Project Coordinator - CCDT staff - Stakeholders, visitors, partner organisations - Other local heritage and cultural organisations 	Project Coordinator CCDT staff Publicity & marketing
Website	Local community; visitors to Chichester; schools; adults	<ul style="list-style-type: none"> - Increased awareness of the heritage of Graylingwell within Chichester - Raised profile of heritage of Graylingwell with a wider audience - Development of relationships with heritage and cultural organisations in Chichester 	<ul style="list-style-type: none"> - Project Coordinator - CCDT staff - Website development to reflect and promote the Graylingwell Chapel as a heritage hub 	Project Coordinator CCDT staff Website developer Publicity & marketing
Taster exhibitions at partner sites/ local sites	Local community; visitors to Chichester	<ul style="list-style-type: none"> - Increased awareness of the heritage of Graylingwell within Chichester - Raised profile of heritage of Graylingwell with a wider audience - Development of relationships with heritage and cultural organisations in Chichester 	<ul style="list-style-type: none"> - Project Coordinator - CCDT staff - WSRO, The Novium, Chichester University + other local sites as venues for pop-up exhibitions to promote Graylingwell Chapel as a heritage destination 	Project Coordinator CCDT staff Volunteers Materials Publicity & marketing
General marketing	Local community; visitors to Chichester;	<ul style="list-style-type: none"> - Increased awareness of the 	<ul style="list-style-type: none"> - Project Coordinator 	Project

and publicity	schools; adults	<p>heritage of Graylingwell within Chichester</p> <ul style="list-style-type: none"> - Raised profile of heritage of Graylingwell with a wider audience - Development of relationships with heritage and cultural organisations in Chichester 	- CCDT staff	<p>Coordinator</p> <p>CCDT staff</p> <p>Volunteers</p> <p>Materials</p> <p>Publicity & marketing</p>
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2.3 Evaluation statement

The Heritage at the Heart of Graylingwell project will undertake evaluation to ensure that the project is meeting all the targets and outcomes set. An independent consultant will undertake the evaluation. The outcomes that the evaluation will measure will be detailed in the full activity plan devised during the development phase. The results of the evaluation will be used during the course of the project to continually monitor progress against targets set and at the end of the project by CCDT to appraise the success and challenges of the project. It is anticipated that a range of qualitative and quantitative evaluation techniques and methodologies will be used to collect data on:

- numbers of visitors to the exhibition
- numbers of users of the hard copy and digital trails
- participants in the informal learning activities (on-site and off-site)
- participants in the formal learning programme (on-site and off-site)
- partner engagement
- website use and reach.

It is expected that a range of quantitative and qualitative measures will be implemented.

Quantitative measures will include:

- Meeting the % figures of the priority target audiences for development
- Achieving annual target number of activities, number and profile of people attending
- Achieving annual target number of schools and community projects, number and profile of people participating
- Achieving target number of volunteers
- Online web hits, the time spent by visitors online and the level of participation in accessing deeper learning resources and online activity participation such as downloading resources, uploading content.

Qualitative measures will include:

- Visitors saying that they appreciate and understand the history of Graylingwell
- Positive feedback on staff and volunteers from visitors
- Volunteers having demonstrably benefited from the project
- Teachers, children and community participants saying they have learned about the history of Graylingwell
- Collaborators/partners say that they have benefited from working with each other
- Each partner organisation has expanded its skills.

Measurement of the impact of the project including:

- Regular on-line and on-site visitor surveys (e.g. age, gender, ethnic background, socio-economic group, disability, group composition)
- Recording the number of sessions and events
- Recording the number and profile of event participants
- Evaluation of sample sessions through questionnaires and individual interviews
- Observational research
- Analysis of website and social media usage and statistics
- Recording number and profile of volunteers
- Review and regular progress meetings with volunteers, partners and staff.

Section 3: Appendices

Appendix 1: Examples of advertising

Appendix 1.1 Public consultation sessions leaflet



The future of Graylingwell Chapel

Graylingwell Chapel is a beautiful chapel that is Grade II listed and is a special part of the town.

Last year, Graylingwell Chapel will become one of the community buildings that Chichester Community Development Trust looks after on behalf of the community. CCT, with its partners, will be working to refurbish and improve Graylingwell Chapel into a warm, inviting multi-purpose space that will serve the community both at Graylingwell Park and Chichester for decades to come.

This presents a rare opportunity to develop a new vision for Graylingwell Chapel, one that builds on the chapel's character and heritage, fulfils the needs of the community and secures the chapel's future.

During the next few months there will be a public participation process to gather everyone's ideas. Draft plans will be reviewed in November 2019.

Historic Graylingwell Chapel

From the outset, Graylingwell Chapel played an important role in the community not only spiritually, but as a performance space for community singers and the parish choir.

The original site of Graylingwell was the West Sussex County Asylum, designed by Sir Arthur Blomfield in 1884. He was a prolific church architect; his design for the chapel reflects this and it gives the chapel the feel of a parish church.

The West Sussex County Asylum was designed on a pavilion system, whereby large buildings, each with a dedicated use, were positioned separately to the main hospital building. These buildings were joined by railway tunnels. The tunnel entrance in the chapel can still be found today, just to the left of the main door.

Unlike the main hospital buildings, the surface of the chapel is faced with undressed local flint collected from the estate during construction. It is not hard to imagine that patients who attended chapel services welcomed a different experience to daily life on the ward. Originally the windows in the Chapel were plain glass. However, after the Great War these were replaced with beautiful stained glass memorial windows.

The chapel's choir was formed in the very early years. It was much supported by the congregation and chapel's youth choir. In the 1960s, a parish choir band was formed to lead the choir.

Graylingwell Chapel today

We want to hear YOUR ideas

Come to one of the local consultation events which are a forum for you to start sharing your ideas. We will be asking people and community groups:

- What does it feel like to be in the restored chapel?
- What does it look like?
- What will you be doing there?
- What would you like to see happening there?

THURSDAY	THURSDAY	THURSDAY
22	29	6
SEPTEMBER	SEPTEMBER	OCTOBER
6.30-8.00pm	3.30-5pm	6.30-8.00pm

at the Community Hall, Roussillon Park, PO18 6BT

Please ring with your choice of date to
01243 667672 or email info@chichestercd.org.uk

Or comment on social media:

Facebook: [chichestercd](https://www.facebook.com/chichestercd)
Twitter: [chichestercd](https://twitter.com/chichestercd)
Email: info@chichestercd.org.uk

Appendix 1.2: CCDT newsletter advertising the community consultation sessions

CHICHESTER
COMMUNITY
DEVELOPMENT
TRUST

NEWS

July 2016



GRAYLINGWELL CHAPEL
An invitation to Public Consultation Meetings

#ShareYourIdea for Graylingwell Chapel

What does it feel like to be in the restored chapel?
What does it look like?
What will you be doing there?
What would you like to see happening there?

These are some of the questions we will be asking at the Graylingwell Chapel consultations that start on 22 September over three dates. This is a rare opportunity for you (local residents, neighbours, community groups, schools, local businesses) to create a new vision for Graylingwell Chapel; one that builds on the chapel's character and heritage, fulfils the needs of the community and secures the chapel's future.

Find dates and read more on our website, or download the consultation leaflet.

Appendix 1.3: Press release and information on the Start-up HLF project

CHICHESTER COMMUNITY DEVELOPMENT TRUST *Let's make it happen*

WHAT'S ON | VENUES FOR HIRE | WHO WE ARE | WHAT WE DO | BLOG/NEWS | GET INVOLVED | CONTACT

£10,000 GRANT FOR CHAPEL: HERITAGE LOTTERY FUND

in Blog | Community buildings, Graylingwell Hospital | 15 Feb | Share

Chichester Community Development Trust has received £10,000 from the [Heritage Lottery Fund](#) which marks the start of an exciting project: the renovation and repurposing of Graylingwell Chapel into a warm, inviting, multi-purpose space that will serve the community both at Graylingwell Park and Chichester for decades to come.

Thanks to the initial start-up grant from Heritage Lottery Fund (HLF), this project can now begin. With the HLF funds CCOT:

- Has established a chapel steering group to take this project forward. The group is made up of volunteers from the community and is designed to represent the wider Chichester community's interests.
- Will engage and consult with residents, young people, partners, future funders and those currently or intending to use the building to get their views on what the building will look and feel like.
- Is organising visits for the steering group to similar projects in order to learn from them.
- Will develop a management and maintenance plan for the chapel.
- Will give training to staff, volunteers and board in the management of a heritage building.

Graylingwell Chapel, as part of Graylingwell Hospital, has a fascinating history. Graylingwell Hospital, formerly known as the West Sussex County Asylum, has had a significant impact upon Chichester's local community throughout the last century. In its day, as a medical institution, Graylingwell Hospital was at the forefront of mental health treatment in the UK and the development of psychiatry in the 20th century. Graylingwell Chapel played an important role for the community at Graylingwell, not only spiritually, but as a performance space for community singers and the percussion band.

UPCOMING EVENTS

14 FRI	1:00 PM INTERNET CAFE @ THE LODGE
	7:00 PM YOUTH CLUB @ THE LODGE
15 SAT	10:00 AM SATURDAY CAFE @ THE LODGE
17 MON	9:00 AM LITTLE LEARNERS PRE-SCHOOL @ THE LODGE
	11:00 AM BUGENTRY @ HAVENSTOCK PARK

[VIEW CALENDAR →](#)

VENUES FOR HIRE

<http://chichestercdt.org.uk/10000-grant-chapel-heritage-lottery-fund/>

Appendix 2: Feedback from sessions

2.1 Graylingwell community consultation: Responses from icebreaker question 'What does heritage means to you?'

Session 1: 22.09.16	Session 2: 29.09.16	Session 3: 06.10.16
<p>A legacy to be preserved</p> <p>Old buildings of worth to be preserved and used</p> <p>History, past, experience, lessons, style, buildings</p> <p>Preserving history</p> <p>Historic, something to pass on, cultural worth</p> <p>History, past lives, past communities</p> <p>Old building, love, then and now</p> <p>History</p> <p>Historical perspective of England, our background</p> <p>Reusing our historic places, objects, customs</p> <p>Old to new to be continued. Something that keeps going through all future generations</p> <p>Past influences, family history, buildings, customs, occupations</p> <p>Old, valued, preserved, historic</p> <p>History of a place, protections, managed, publicized, learned from</p> <p>Historic buildings, oral histories, culture/ tradition</p> <p>Preservation of history, historical continuity.</p> <p>Memories</p> <p>Protecting areas and buildings of significance and importance</p>	<p>To preserve the past for future generations</p> <p>History of sites, items, people</p> <p>The way we lived in past times</p> <p>Old, special</p> <p>Preserving the good from the past and making best use of it today</p> <p>Something inherited, historical, to pass on to future generations</p> <p>Retaining history and inheriting items from the past</p> <p>Cultural history, tradition</p> <p>Looking after the past, i.e. building, memories</p> <p>To look after building of interest from the past</p> <p>Heritage is what we make for tomorrow, memories, buildings, communities, intangibles, stories</p> <p>Something from the past worth saving/ continuing</p> <p>People's histories, old buildings, culture/ tradition</p> <p>What my dad likes and gets involved in</p> <p>Protection or preservation of old buildings/ nature/ landscape</p> <p>Our culture, history as preserved by buildings, artefacts, writing etc. memories</p> <p>Heritage is historical buildings, objects, deals in the past</p>	<p>Continuation of past/ present/ future. Conserving what is good.</p> <p>The history behind what exists today</p> <p>Heritage. Cost benefit. Relevance</p> <p>History of a place or person or groups of people</p> <p>Ancestry</p> <p>History past, stories to present</p> <p>Conservation, Developers, Protection</p> <p>Our communities history</p> <p>People's stories, historic buildings, culture/ traditions</p> <p>Taking the past looking after it ? on for the future</p> <p>The best of the past, what the past tell us,</p> <p>Our history, understanding our past</p> <p>Our history</p> <p>History, tradition</p> <p>History, passed down through time, stories from the past, family history</p> <p>Conserving the important, keeping things from the past, it is about us and our past, we can learn</p>

	<p>Preservation of interesting/ valuable buildings or other resources</p> <p>Culture and traditions, history</p> <p>Something obtained by the community over a period of time</p>	
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2.2 Graylingwell community consultation: Feedback from group discussions

Session 1: 22.09.16	Session 2: 29.09.16	Session 3: 06.10.16
1. Youth Indoor games – chess/ draughts/ table tennis? A steel band Wi-Fi access Youth groups – scouts, guides etc. Choir Band Music Youth meeting oldies Parties/ disco Fordwater kids – jobs, clubs, accessible Dance Growth and disciplinship Participation sport/ arts/ music Performance Music Youth club Music learning Alcohol licence (disagreement about this) Keep the bus? (It is a great community ‘thing’, the children love the bus) Kitchen (agreement) Storage for groups Warmth and lighting Stage Mezzanine After school club	1. Youth Would be of particular interest to students studying here from abroad – they often have more interest in our culture than we do. Scout group Music lessons Night time events (as per museum at night) Digital photography workshops taking photos, using computer software Young carers support group Heritage of health and well-being – drama group as a way of allowing young people to express themselves and overcome inhibitions etc. Artists (local/ amateur etc.) could capture the exterior/ interior and put on an exhibition Drama groups To learn and understand the history/ heritage of the chapel To appreciate the differences between the generations as regards life styles, communities, well being, health and respect to one another etc. Artist in residence photo project ‘my story’ Rehearsal space to encourage young musicians/ artists etc. Feeding poorer families with meals of the time – cooking lessons – community gardens – for all ages The area around the outside of the chapel has	1. Youth Partitionable (temporally) Drive in cinema in G Park Youth/ entrepreneur activities Snooker, badminton University lecture/presentation event partnership arrangement Youth group Black beauty footpaths/ access from city Link to Kate Mosse? Writes festival – animals link to heritage to helping with mental health Performance space Mental health support groups link to mental health heritage Heritage – tell the story of building – educational resources Stories – heritage/ oral history Military heritage film nights School assembly space spiritual link University campus/ union links Taking forward the value and learnings of the past in the future. Let young people know of a space for there Involving youth in running of activities Lecture space for university outside presentations church stories etc. Scouts/ guides heritage badge

<p>Homework club</p> <p>Special interest groups</p> <p>Using heritage to educate/ open up mental health, war. Cathedral is a great example</p> <p>Focus on enhance community spirit/ welcome</p> <p>Table tennis</p> <p>Stage assemblies (Fordwater schools 120 students/ 85 staff)</p> <p>Fordwater walk to chapel so need accessible pathways</p> <p>Accessibility for all</p> <p>Cookery courses</p> <p>The ability to create zones/ dividers</p> <p>Comfortable space that is flexible</p> <p>Library - comfy zone, range of ages, Christian and other books – question do they want it?</p> <p>Parking challenges to be addressed as a barrier to community</p> <p>University – parking facilities, joint funding</p> <p>iPad free zones</p> <p>Speed dating</p> <p>Badminton</p> <p>Prayer space</p> <p>Sunday school</p> <p>Orchestra and bands</p> <p>Art</p>	<p>interesting trees, plants and historic ? – maybe local schools could some natural history</p> <p>Smoothie/ shake bar</p> <p>Youth theatre, satellite rehearsal space</p> <p>Young people should be encouraged to come forward with their own ideas, however new and surprising!</p> <p>Decoration of the area, signage made by mixed groups – adults, children etc.</p> <p>Learning about the history of the building – mental health, WW1</p> <p>Appreciate architecture</p> <p>Community activities</p> <p>Able to be safe</p> <p>Appreciate nature of park</p> <p>The stained glass windows history is known but as 3 brothers died as a result of WW1, and its 100 years on, the stories and what is shown actually in the stained glass could be used as part of any curriculum around this topic</p> <p>Youth groups could take part in an oral history project; by inviting older people who had links with Graylingwell to visit the Chapel and talk about their memories. This could be recorded and edited into stories.</p> <p>Counselling room for mental health problems. 1/5 of young women/ girls have anxiety & depression.</p> <p>Art groups learning new skills, based on stained glass and architecture lecture</p>	<p>Community angles</p> <p>Historical graffiti/ mural wall</p> <p>Music compositions youth + older people</p> <p>A non-judgmental space for young people to come for conversation and learning no 'lists' or 'registers'</p> <p>Artist in residence</p> <p>Magic lantern</p> <p>NCT/ toddler groups</p> <p>Current link with Fordwater schools (for children with learning difficulties) harvest + Christmas</p> <p>Other local churches without the flexible space – would they use?</p> <p>Storage for youth equipment</p> <p>Create a heritage website for youth by youth</p> <p>Spiritual heritage</p> <p>Gargoyle front left of chapel, opportunities to us as something to exploit?</p>
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	<p>Youth training schemes for young employed to learn skills from times gone by and help with renovation of the Chapel</p> <p>Ghost tours (bit sensitive)</p> <p>Mountain bike trail on Graylingwell Park</p> <p>Youth theatre/ film</p> <p>Youth groups of musicians could be encouraged to use the chapel as it was always used by Graylingwell's choir and band and they find out what music was played and put on a concert</p> <p>With youth leader make up drama about doctors and patients. Use some of the oral histories written in the Under the water tower book</p> <p>I live for you groups, various events</p> <p>Groups from secondary schools to learning about the heritage of the site as part of the school curriculum</p> <p>Link with Pallant house/ Museum art projects work with college, university</p> <p>Get youth to take on a project within the chapel – get their input/ ideas</p> <p>Drama groups with simple medieval mystery play</p> <p>Carols were once dances, so simple country dancing at Christmas/ Easter with exercise in mind</p> <p>Learning new musical instruments to put on a performance</p> <p>Drum and percussion classes, guitar, ukulele, recorder, flute</p> <p>Homework club</p>	
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	Dance & fitness Music practice space/ music lessons Brownies/ scots etc. venue Birthday party venue Choirs Weddings Receptions Slimming clubs venue Virtual reality tours Archaeological digs Cheaper tuck shops Shell shock?	
2. Health & Fitness Toilets, but also showers and lockers, changing rooms M/F Choir Keep fit Meeting point to start walks and talks School gym (wheelchair) Pilates/ yoga Calorie counting advice, healthy cooking Singing for health Meditation Contemplation Bingo Spiritual nucleus heart Teaching Gentle spiritual exercise – meditation, yoga, Pilates Gardening heritage	2. Health & Fitness Dance lessons Choirs and singing Keep fit Baby clinic Gardening Flower arranging lessons/ club Slimming & weight loss classes Are weight loss classes already held here? More outdoor activities with different age gardening groups Walking heritage trails Yoga, dance, aerobic classes Club from Society to amalgamate ideas Oral history given by older people to stimulate any starting to suffer from dementia and objects from past decades & herbs & old postcards	2. Health & Fitness Enjoyment of music, signing and community worship Walk ball Link to healing heritage – alcoholics anonymous, gamblers etc. History of being a healing chapel & spiritual space away from outside world pressures Social/ history aspect of mental health General exercise classes, dance classes Link to healing heritage – rehabilitation classes, mobility classes Food/ healthy eating event Safe space for healing, counselling, this is how it was historically too Sensory workshops Health – involve local hospitals, family doctor/

Pension parties Quizzes Wedding Music and singing Marriage guidance, divorce reconciliation Preserve atmosphere Badminton Circuit training Table tennis Climbing wall Squash Dance Disco Activities to fit within Christian faith Funeral – place to deal with death Line dancing Financial advice Blood giving centre Heritage trails Access for all Café Christian heritage reconginsed	‘Open Christmas’ for lovely holders on Graylingwell Park Pottery studio Heritage trail around the site, centring around chapel and perhaps including ‘clues’ so people have to find the next area to explore. Could have various lengths of trails for all ages/ abilities Cricket For fitness in particular encourage heritage walks for all age groups or just for exercise Encourage participation in involvement with the community garden Go Ape! Cycle trail safe area Restore organ in the chapel for concert recitals etc. Café as a local meeting place Jazz dance, zumba Concerts for anniversary of particular events Mental health counselling – a hidden need Country dancing, an old tradition Yoga and mindfulness to aid good mental health Wildlife walk and talks, how nature has changed Links with other community local groups/? groups in Summersdale (e.g. Puzzle Club) Clubs – e.g. dementia café, carers support meetings etc. Memory cafes Exercise classes maybe linking to how these can	dentist practices. Fitness equipment Heritage jogging trail, or cycling or walking and cycling Indoor sport e.g. badminton Cookery classes through the ages Multi faith use? Integration of society etc. Provision for all ages Yoga/ Pilates Mediation centre Stained glass windows at back depict a doctor + health heritage Gardening clubs with areas to reflect different times eras. 1890s garden, 1910s garden, 2030 garden
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	<p>aid relaxation and general sense of well-being</p> <p>Heritage concerts/ music groups</p> <p>Church – for spiritual welfare, pastoral support to a community</p> <p>Mindfulness/ meditation course</p> <p>Cap money advice courses</p> <p>Divorce recovery courses</p> <p>Line dancing</p> <p>KY Roo</p> <p>Counselling in a side room sublet</p> <p>Outdoor gym – see Newhaven East Sussex</p> <p>Lecture by GP on exercise effects in relation to mental as well as physical health</p> <p>History of the treatment of mental ‘illness’ – when GP an asylum and onwards</p> <p>With mental health and well-being in mind – exercise classes, martial arts, new parent support group, cycling proficiency, clubhouse concept</p> <p>Social prescribing (NHS CCGs in West Sussex getting involved with this)</p> <p>Men in sheds</p> <p>As a base or start point for local health walks particularly for those with mental health illness</p> <p>Mental health groups could use the chapel for reflection, discussion groups etc.</p> <p>Dancing</p> <p>Arts & crafts</p> <p>Walks held on a regular basis e.g. weekly at specific time starting here – Brandy Hole nature &</p>	
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	<p>past operational walks & children</p> <p>Meditation</p> <p>Locally grown herbs & spices workshop/ talk/ gardening</p> <p>Table tennis/ board games/ book groups/ flower arranging/ art therapy/ knitting/ crochet/ felting/ dyeing workshops</p> <p>Nature appreciation – community garden/ park</p> <p>Use by residents of Harold Kidd, Connolly House, Fordwater School for meetings or activities</p> <p>Choir singing for health, music therapy</p> <p>Walk & talk about history of Graylingwell – mental health</p> <p>Healthy meals/ cooking demonstration</p> <p>Music appreciation</p> <p>Heritage walk and talk architecture</p> <p>Keep fit, yoga, Pilates</p> <p>Inspirational evangelical speaker</p> <p>Theatre/ plays</p>	
<p>3. Older people</p> <p>Heating</p> <p>Safe/ secure</p> <p>Open door</p> <p>Toilet</p> <p>Disabled toilet</p> <p>Comfortable seating like RP</p> <p>Badminton</p> <p>Workshop</p> <p>Easy access</p>	<p>3. Older people</p> <p>Self-sufficiency – garden club</p> <p>Religious history of the Chapel important story</p> <p>Good community spirit</p> <p>Festival location</p> <p>Link between Roussillon and Graylingwell</p> <p>Singing concerts – comparison of today and yesterday</p> <p>Food history, snacks availability</p> <p>Historical lecture on asylum landscapes</p>	<p>3. Older people</p> <p>Sanctuary, mediation</p> <p>Walks, part of art trail</p> <p>Ride & Stride</p> <p>Stained glass stories</p> <p>Church's history – tunnels, unexplored areas</p> <p>Intergenerational work – training skill workshops</p> <p>More welcoming space – not solid doors etc.</p> <p>Exhibition space</p> <p>Graylingwell site, pioneering site</p>

Signage	Heritage quiz	Story telling – human library
Twitter & Facebook page	Local dialect (lecture/ workshop)	Intergenerational engagement – talking
Wi-Fi access	Eco v asylum lecture	War hospital
BSL signing	Water tower engineering past & present	Then & now – vegetation and segregation
Community space	Heritage post box	Census of the time e.g. who was at Graylingwell during its history
Choir	Volunteer run café	Digitised records on show
Skittles	U3A meeting place	Road show – capturing memories
Car parking	Permanent visitor information history	Living history – intergeneration ward set up
Lighting (for safety)	Dementia cafe's meetings for carers support, memory cafes	Recorded oral histories available
Model railway club	Leaflet for visitors – multi lingual	Appropriate facilities available – fire regs
Jive	Eco credentials of today's site	Planting around the site – modern and existing planting
Timetables (limited use)	Multi-age workshops – stained glass, architecture	Antiques road show
Dancing	Vintage tea parties	Dementia friendly – Chapel & whole site
Information – advertise	WW1 100 years a war hospital	Hearing aid loop
Hearing loop	Healthy talk/ general monthly	Veterans events
Concert venue	Photographic history project	Friday night is music night at the Graylingwell Chapel
Exhibition	Intergenerational	Art classes – all ages, all abilities, link to dementia, Stained glass
Theatre	Heritage walks – part of bigger picture of walks (access for all)	Focus on supportive groups – offset against stronger economic groups
Self-defence classes	Plants and tree heritage	Testimony recording
Club/ society space	Treasure trail - whole site buildings, trees, well, stables	A space for supportive groups with a link to mental health and dementia
Older people accessible	Crafts now & then dexterity, what was encouraged, model-making	Soundproofing chapel roof
Exercise	History of the site, hospital, nursing, university help	
Be part of Chichester festivities, art trail, lectures	Video presentation in entrance to chapel	
Bingo	Music from WW1 and other times	
Quizzes		
Community transport – daytime, evening, event specific		
Worship		
Bowls		

<p>Rock concert</p> <p>Line dancing</p> <p>Crafts activities</p> <p>Tai Chi</p>		
<p>4. Children & families</p> <p>Divorce classes</p> <p>Cloakrooms with child friendly stools and hooks</p> <p>Multiple classrooms on Sundays</p> <p>Litter bins, recycling</p> <p>Crypt for crèche</p> <p>Pantomimes, plays, stage productions</p> <p>A place where families can be supported and maintaining community</p> <p>Wedding venue</p> <p>Annexe/extension next to chapel</p> <p>Glass 'boxes' sound proofing</p> <p>Kitchen area</p> <p>Smaller rooms</p> <p>Outdoor play areas</p> <p>Indoor play areas that is work enough for babies and kids</p> <p>Crèche</p> <p>Ballpark, bouncy castles</p> <p>Is accessible</p> <p>Interactive hands on experience for children</p> <p>Exchange library</p> <p>Toilets</p> <p>Meet ups for specific groups e.g. single mothers</p> <p>Car parking</p>	<p>4. Children & families</p> <p>Photographs, paintings by children for a competition</p> <p>Pop-up cinema space within the Chapel</p> <p>Link to onsite cinema run filmmaking</p> <p>Library – link to the old Graylingwell library run by the Chaplain</p> <p>Inter-denominational & non-religious use & any/all faith groups – ALL WELCOME</p> <p>Samba band</p> <p>What went on in the church and how it was used in the past?</p> <p>What about a summer flower and produce show for families just like a village fete</p> <p>Old buildings construction – recording, drawings, preservation techniques, maintenance etc. Make people proud of it.</p> <p>Why tunnels generated steam down pipes very early district heating – link to plan for Graylingwell today</p> <p>Special church services, e.g. harvest, linking back to the way the Graylingwell residents grew their own food, and would have brought in their harvest. Family & community event.</p> <p>Children's version of 'Beneath the water tower'</p>	<p>4. Children & families</p> <p>Late Victorian building schools potential; life of child in Victorian asylum book to spend a day in the life of.... Dress up & do talks (e.g. Quarry ban Mill, Cheshire)</p> <p>Who was Arthur Blomfield? Do a history research project on his significance (KS4 local history project)</p> <p>Themed days/ events around season/ holidays – traditional dress/ themes/ activities – Victorian/ WW1/ WW2</p> <p>Period dress re-enactment</p> <p>Xmas ball</p> <p>Art: Stained glass windows create your own design based on sources and local influences</p> <p>Victorian ideas about health and fitness what was the thinking and why? What was done and how successful was it. This should link in with KS4 PE & history</p> <p>Overnight survival experience WW1</p> <p>Trees & flora when were certain trees planted? Why were the trees located where they are? What can we find out about this?</p> <p>Genealogy</p> <p>As a chapel every Sunday</p>

<p>Transport, community bus</p> <p>Lighting</p> <p>Pre-school</p> <p>Sunday school</p> <p>Garage sales, car boot, table top etc.</p> <p>Local school usage</p> <p>Children's activities as part of church</p> <p>Mother and toddler clubs</p> <p>After school clubs</p> <p>Café and kids play area</p> <p>Counselling</p> <p>Practical courses and workshops to help families e.g. parenting courses, road safety</p> <p>Continuing current children's work – church activities, mother and toddler groups, youth groups, marriage courses</p> <p>Signage</p> <p>Slides</p>	<p>Playgroups</p> <p>Graylingwell – why called Graylingwell. How a well works</p> <p>Building – how constructed?</p> <p>Flint (workshop)</p> <p>Tease out form C&F about which parts of Graylingwell story are the most interesting – children enjoy</p> <p>Martin & Sewell (Black Beauty link) farmhouses</p> <p>Treasure trail again – objects to find on a trail, to record & score – prize?</p> <p>Educational/ heritage trail Chance to find out about mental health, dementia (?) etc. in a meaningful way. Based on history</p> <p>Art carts with link to 'art therapy'</p> <p>A drop-in centre for safe and secure discussion and information on personal mental health issues for college/ university students</p> <p>Re-enactment day</p> <p>Use QR codes for site trail on a tablet or phone – with notes (?) about finding out more adult/ children specific</p> <p>Old-fashioned classroom</p> <p>Used to be G farm – link to harvest festival what they produced?</p> <p>Backpacks with number-led activities</p> <p>Used to be a percussion orchestra and do a workshop in samba band or hand bells</p> <p>Older people run reading groups – to help people</p>	<p>Site identification treasure hunt (items of interest)</p> <p>Built in 1896 – Victorian dressing up experience</p> <p>Time capsules/ future history</p> <p>Arts & crafts ideas, after school clubs</p> <p>Learning space for values going forward</p> <p>Safe sage for healing, recent turmoil's, counselling</p> <p>Social history surrounding mental health and an opportunity to demystify the taboos around mental health</p> <p>Challenging stigma with school children</p>
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	<p>with reading</p> <p>Stain glass workshops</p> <p>What are the origins of the word Graylingwell?</p> <p>I'm a musician and love to put on concerts in this space. We could have open rehearsals for children of all ages to see/ hear/ try different instruments</p> <p>Chapel was (and still is) a place of faith how it is used today in that way link to healing and well-being</p> <p>School trips, local history – curriculum links</p> <p>Magic lantern – how it works and make prints</p> <p>Leaflets to explain- history, built when? Why?, who did it serve</p> <p>Feeding of poor children & families in the area – a lunch club</p> <p>Teach children how a church is run. Why not consecrated?</p> <p>Creative art or museum based workshops for young people draw-build etc.</p> <p>Church services aimed at safety and health like it used to host</p> <p>Children do pictures for interpretation</p> <p>Children and health – what was it like to be a child patient? Compare to visit to St Richards</p> <p>Graylingwell Farm – how a community can work together. Link to community garden, old tools, animals</p> <p>More in-depth research on the chapel calendar of spiritual events and recreating these</p>	
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	<p>Clothing people/ children wore</p> <p>Link to health and well being – climbing wall, playground farm (?), interactive stuff</p> <p>What Graylingwell looked like – how to build a well, horse & cart, built with what tools? Dressing up?</p>	
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Appendix 3: Breakdown of people who attended

The following tables describes the numbers who attended each community consultation;

Date/ time	Number of attendees	Number of attendees who are residents
Thursday 22 nd September, 18.30 – 20.00	15	8
Thursday 29 th September, 15.30 – 17.00	14	5
Thursday 6 th October, 18.30 – 20.00	23	10

Appendix 4: Images from the public consultation sessions

4.1 The following images show the participants feeding back in groups:



4.2 The following images show the feedback given from the sessions:



Appendix 5a: Public consultation exhibition – architectural concept designs

A total of 216 attendees came to the public consultation exhibition and numbers were recorded by a sign in sheet on arrival.

5.1 The following images are of the exhibition that was held in March 2017 that displayed and asked for feedback on the architectural concept designs.





5.2 Poll Results – all attendees were asked to complete a postcard and the results follow:

I support the CCDT proposals to:

- ✓ Renovate the former chapel
- ✓ Preserve this important heritage building
- ✓ Provide an extension for vital services
- ✓ Provide a venue for activities and events
- ✓ Develop new interpretation and a range of heritage related learning projects

Strongly agree	Agree	Unsure	Disagree	Strongly Disagree
67	5	3	0	0

Comments:

Generally supportive/ constructive

1. Suitably ambitious; good to retain the heritage component. Please don't create a space that will be monopolised by bookings from playgroups of various kinds; not sure that these fit at the same time as a memory café or reading – there needs to be scope to accommodate all unless there are other sites available on Graylingwell park. Also important to ensure availability in the evening for group hire (as per Roussillon Community Hall) on occasions. Car parking may be an issue – visitor parking is poorly signposted as of now.
2. Chichester City and environs need a website to show forthcoming events which is well maintained. CDC have one for the District, but it is not well maintained. The website needs to be seen as the place for local societies etc to post their events.
3. I like all the plans you are presenting.

4. The chapel is an important historical site and a link to the former hospital. Rejuvenating it as a community hub (as well as a place of worship) will provide a much-needed facility in this part of Chichester. It will provide a focal point to all the new housing developments in the area. (Similar facilities may have been promised by Linden Homes, but have yet to materialise).
5. Go for it!
6. Be great! *Jon and Sarah McElhill*
7. Please describe the proposed developments ie café, workspaces, children's area, stage heritage displays etc on the CCDT website, so people can understand what is being proposed.
8. Excellent and imaginative use of old buildings for community use.
9. I hope the stained glass windows will be retained. *Mary Q (SRA)*
10. Support the idea of a community space not dominated by a church. There are over 30 religious buildings in Chichester. I look forward to attending events here. It is good to open it to all, not just residents. *Summersdale resident*
11. Good luck!
12. Please make public the plans to open the access road from Graylingwell to the Palmers Field roundabout area. This needs to happen to provide access asap – more parking needed for all the new homes. Plus cycle paths that are segregated.
13. (whilst strongly supportive of the proposals) the chapel is still a chapel – and there is a community worshipping there.
14. Please keep original features where possible. Please provide adequate parking and WC facilities.
15. Community workshops/ events/ activities to help children understand the local history and mental health issues; many young people suffer from mental health issues so any way we can destigmatise these must be a positive. All looks great!
16. Immanuel Church should be regarded as a vital service.
17. New North/ South axis a great idea.
18. Would be great to see it used as a gallery for art and other exhibitions.
19. Auction the small benches. Get a recycler to cut up the long benches as the small ones will sell very well. You could get 3 out of one long bench £££!
20. I like the general design concept. The café is a good idea. As I guide leader, I would like a space that could be used by groups so would need to be fairly uncluttered/ safe (stacked chairs and tables would be fine). A kitchen oven is helpful for our groups. Same would apply to other children's groups like the scouts.
21. Don't forget some extended carparking for visitors who don't live in Graylingwell. Parking claims to be £100/ day fines for parking around the roads!
22. Love it! Great plans for all concerned!
23. A café run by volunteers such as the one at the canal basin would be great for integrating into the community, plus good to have a local café. An art and music venue as well as displays for the history of the site get my vote!
24. Café for coffees and a beer would be nice. Inviting atmosphere is most important.
25. Good to see plans for the church to be used lots. It's a special space which is well used by Immanuel – I hope that the church congregation will still have a significant role to play in the life of the building.

26. Overhearing lots of questions about parking spaces Just heard a helper say that the uni had agreed to provide extra parking spaces.
27. I really like the concept of extending the chapel space westwards. I do recommend that you get the maximum space possible – even to extending this extension to beyond where the ?? island tree is. Best to go for the maximum space for this extra building.
28. Please have the maps for sale.
29. I love it fab plan and thinking of everyone who uses.
30. Some great ideas – I love the idea of heritage cinema – hopefully it will be well used by residents.
31. Supper nights
32. Like the plan for multi-use groups.
33. Licence the café
34. Keep it simple
35. Supper club in the café
36. I like the memory café
37. Great stuff lets have it all!
38. Needs to be warm and have wifi!!
39. Please have cards and prints for sale
40. Amazing innovative plans for a beautiful historic building, and part of Chichester's past brought into the future
41. This represents a fabulous opportunity – keep up the good work. Peter.
42. Looks like a great project – hope you can get the funding!
43. Fantastic ideas – lets have it all and more!
44. Love the idea of a smoothie bar in the memory café
45. Better if the font could be more open – stage area is quite small
46. Café will be really useful
47. Good venue for local talent – bands and singers, community theatre, stand-up comedy club? Also cinema great idea.
48. I hope the organ, which I used to play as a boy living in Martin's Farm in the 40s, will be refurbished. *Alan Chepward*
49. Any chance of a small shop for basics – milk, eggs, bread, tea, coffee etc
50. Must be used by the wider Chichester community ie Cathedral/ Arts/ Theatre
51. Great plans – thank you for considering accessibility. Fordwater School will love it – thank you.
52. The 'Heritage Centre' is currently the place where my family and I come to worship. It is so important for communities to have somewhere to come and share their faith I love the fact that it will be renovated and a café will allow a place to meet. Lots of groups especially the young mums and tots will value a meeting place.
53. I love the idea of opening up the space to all!
54. Great venue for jazz, classical music, performance – get quality!
55. Thank you for such forward thinking plans – Chichester needs this space – and this architect!
56. Great 1st plans. I'd like to make sure that the mosaic and stain glass windows are still visible.
57. Would like an auction of the pews to make them available to buy.
58. A glass screen (sliding glass doors 6 feet high) across the front of the chancel

59. Heritage trail, featuring Anna Sewell strongly, and places from the Old Hospital.
60. Hope all goes well. Looks great
61. Major user groups need storage for regularly used equipment
62. Definitely need a place for music events and meetings etc.
63. Many good ideas. Important to maintain big enough space for concerts and meetings.
64. This looks lovely and inviting!
65. I think they should put a café with a milkshake bar, or a smoothie depending on the seasons.
Maddie Stockton (19 years).
66. Love the plans, the combination of heritage and a memory café is really appealing.
67. Good to see some provision for people with mobility issues, ie ramp to stage – but what about disabled parking spaces?
68. Drop off point for Amazon deliveries – weekly market for produce from the allotments and community garden
69. A very good idea to have a heritage cinema.
70. So exciting – I can't wait to get involved!
71. It is great
72. I like a play area for kids and a smoothie bar
73. If a coffee/ juice bar is proposed it needs to be top quality – not instant!
74. Great vision for a well-used community facility!
75. Fantastic plans for a multi-purpose hub. Really looking forward to seeing things take shape.
76. Increased use of venue may lead to increased traffic into the estate – how will you enforce traffic speed through the estate?
77. History on walls but not islands as hard to move store limits flexible use. Will be great to see it sustainably used. At the heart of it will be the regular users, community choir and community.
78. Questions relating to car parking? There is an excellent bus service to Graylingwell Park.
79. How are you going to keep it warm sustainably?
80. Great to have a cinema. Yes please!
81. Looks positive for the whole community. Being a teacher from Fordwater, a resident (Lloyd road), member of Immanuel and a person who got married at the Chapel, I feel very strongly about how it is developed, especially allowing all the current users are allowed to continue alongside new opportunities. Many thanks for the time to view and discuss. *The Satherley family.*
82. The proposal ideas look exciting. Seating for 120-150 would be great. Could the café be made any bigger, by mirroring the front towers?




Generally sceptical:





1. To extend use to performances would appear to be impossible due to parking restrictions.
2. Most user groups, to be successful will require non-residents attending. Limited parking spaces could affect long-term financial sustainability.
3. Just update heating and electrics, leave as a chapel.
4. Putting booth seating in the café takes up space and limits flexibility.
5. I would like the 'heritage centre' to be called a chapel – after all that is what it is, a place of worship!
6. Lack of parking will severely limit usage of a building that can hold circa 200 people



7. Please can you add a place on the Lego display so I can add my support for 'a space for prayer and worship'.
8. From a church point of view, not enough space for kids/ youth/ crèche during a meeting.
9. I am slightly disturbed that the design – which I fully support – leaves virtually no space for religious use.
10. Café idea will compete with the proposed café at the sales centre – not a good idea.
11. I fear that permanent exhibits will reduce the space available for the church to meet here, leading to the church moving to meet elsewhere. Very sad, because first and foremost this building was a church.
12. It is surprising to find a chapel building with no reference to spiritual activity or use. Especially as the major use and care for the time since the chapel reopened has been by a vibrant church who have been seeking to help and support the community and the project here at Graylingwell.
13. From a church point of view the stage obstructs the altar area; Will the stage be movable?
14. Love the idea of a café/ coffee facility and community area. Very sad to see little reference to the chapel as a place of worship and prayer. Under 'add your voice' I would love to put a lego piece in place for worship and prayer as well as the other facilities.
15. The space for the church facilities has been very much reduced and the church is growing! Very important to recognise that this is a place where people worship God and that whatever goes on here needs to glorify Him. We tread on dangerous ground when we shut Him out!
16. The map shows this building as a Heritage Centre not a Chapel. Also no 'Lego' option to support the Chapel as a place of worship. Are these oversights or intentions?
17. Chapel as a chapel seems to have been rather marginalised. Would like to know that there will be more thought given to the growth of a church community.
18. Where is the church in the plans?
19. Unfortunately insufficient focus has been taken from the Church needs. Without input from the Church, support difficult for events planned.
20. Either it's a place of worship (which requires funding) or make a radical alteration and forget its past and purpose.
21. Proposed plans seem to change the essence of the Chapel!
22. Putting a barrier screen between the 'small stage' and the space behind limits flexibility and obscures stained glass windows.
23. Leave the outside as it is – not white, it makes it look like Lego. Where are all the staff going to come from? Its impractical.
24. Seating numbers at 120-150 could be tight for a Sunday service.
25. I am surprised that under 'add your voice' there was no option for a place of worship – is there a business plan to support all the activities/ ideas eg the café – currently up to 100+ people meet at Immanuel Church which we hope will grow – essential that the seating will support as many as possible.
26. Dreadful design!
27. No 21 visual displays take up a lot of available floor space.
28. There seems to be no storage provision for the kit/ equipment of regular users. It seems that they will need to hump it in and out on every occasion.

Appendix 5b: Public consultation exhibition – heritage interpretation




The following tables describe the results for the feedback on the heritage interpretation presented at the exhibition:

1. I support the creation of displays in the chapel, telling the story of Graylingwell. I would prefer:			
	Option		Response
A	A fixed, permanent display which tells the whole story		14
B	Temporary, changing displays which focus on key themes, such as the building of the hospital		10
C	Both. There should be a permanent display and a space for changing, themed exhibitions		38

2. If a display on the history of Graylingwell is going to be inspiring and engaging, it needs to have:		
	Option	Response
A	<p>Panels & images which tell the main story</p> 	27
B	<p>Family friendly interactives</p> 	25
C	<p>Listening posts for Graylingwell's oral histories</p> 	21
D	<p>Audio Visual exhibits with moving images</p> 	17

E	Heritage based activities for kids to “stay and play”		21
F	Touchscreen exhibits which allow me to delve deeper into the history of Graylingwell		34

3. I support the creation of displays in the chapel telling the story of Graylingwell. I think the following themes and subjects are important to represent: (sticker all that apply)		
	Option	Response
A.	The innovative approach to the original planning of the hospital site in the late 1800s. No fences, green spaces, recreational facilities etc.	32
B.	The pioneering work of Harold Kidd, the progressive first Medical Superintendent of Graylingwell Asylum	26
C.	Graylingwell within the larger Chichester/Sussex community – the people who were part of its story	27
D.	Graylingwell’s role as a military hospital during the First World War	26
E.	Changes to mental health care and public perceptions of mental health	28
F.	The “hidden” history and stories of the site	31
G.	Story of housing development and eco approach	12
H.	The experience of patients and staff living on the site, during different historical periods	21

4. I support the creative and imaginative interpretation of the Graylingwell site. I would like to see: (Please sticker all that apply)			
	Option		Response
A	Original artefacts and archives relating to the people who lived and worked at Graylingwell		31
B	Installations by artists inspired by the history of Graylingwell		20
C	Community participation artworks inspired by Graylingwell's heritage		16

5. I support an activities programme linked to Graylingwell's unique heritage. It would be great to have: (Please sticker all that apply)		
	Option	Response
A	A programme for young people which addresses mental health issues	56
B	Art workshops inspired by the therapeutic values of Graylingwell	24
C	Heritage skills workshops – oral history skills	18
D	Heritage skills workshops –exhibition curation skills	9
E	Walks and talks in and around the chapel and the Graylingwell site	39
F	Intergenerational memory project	23

Appendix 6: Public consultation - young people

The following describes the feedback given about architectural concept designs at the youth specific consultation:

1. Question: Asked what they liked about the plans for the Chapel?

- Smoothie bar (6)
- Youth hangout (2)
- Cases (for objects) (2)
- Cinema screening (5)
- Memory café (4)
- Counselling and one to one space(3)
- Relax centre
- Music room
- Open space
- History
- Like the inspiration idea of the Welcome Collection

Other responses that were also feedback

- Pre-booking (for events, activities, spaces) (3)

2. Feedback about a potential activity:

3.

Would you like to be involved in?	
Option	Response
A performance? For example, putting on a production that told the story of the Graylingwell Asylum....	11 votes
Taking photographs? This could be recording what Graylingwell Park looks like today....	3 votes
Producing art? What about a project that used comic book art to talk about young people and mental health....	2 votes
Developing your creative skills? By learning about how to put on an exhibition....	3 votes
An intergenerational memory project? Working with older people to collect stories....	6 votes

What's your idea?
I think that they should turn it into a museum because a lot of kids want to go into these buildings so then that way they will be able to go in not just for fun but also to listen to the history about it. Making a documentary about the past in the mental asylum and show that it is more fascinating than it is.